

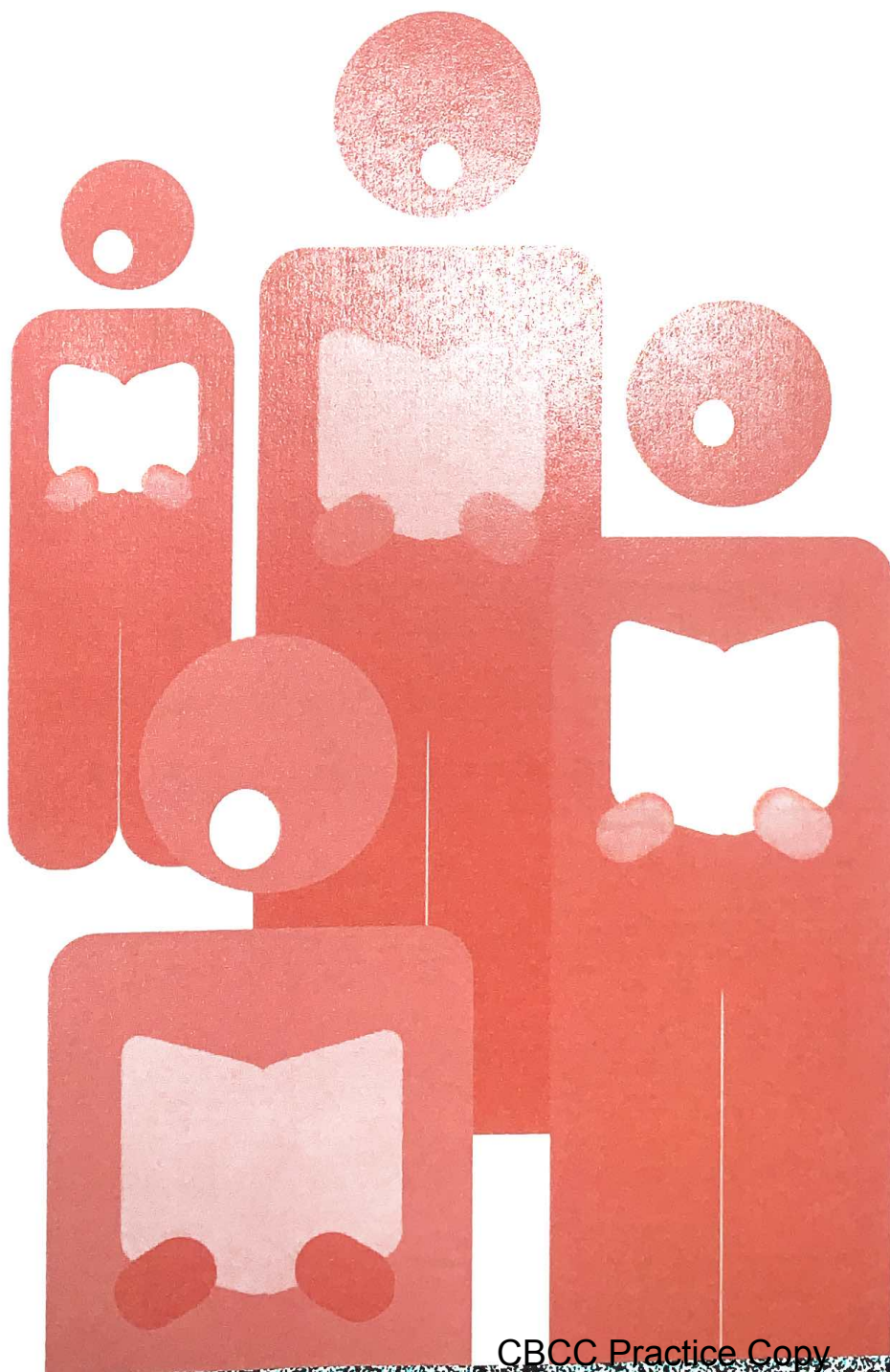
***SATB***  
**A Seekers  
Celebration**

*Georgy Girl . Morning Town Ride . A World Of Our Own . The Carnival Is Over*

*Arranged By David Lawrence*

***Also Available:***

<b>SAB</b>	WCA70809
<b>2-Pt</b>	WCA70900
<b>Acc. CD</b>	WCA70913



# A SEEKERS CELEBRATION

SATB with Piano

Brightly ♩ = 144

Arranged by David Lawrence

Piano

*f*

D F#m G A D F#m G A

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte). The chords indicated above the staff are D, F#m, G, A, D, F#m, G, and A.

GEORGY GIRL Words and Music by Jim Dale/Tom Springfield

5 Soprano *mf* unison

Alto

Hey there! — Geor - gy girl, — Swing - ing down the street so

Tenor *mf*

Bass

D F#m G A D F#m

*mf*

The vocal and piano parts for the first system of 'Georgy Girl'. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Soprano part is marked 'mf' and 'unison'. The piano part is marked 'mf'. The lyrics are 'Hey there! — Geor - gy girl, — Swing - ing down the street so'. The chords indicated above the piano staff are D, F#m, G, A, D, and F#m.

8

fan - cy free, — No - bod - y you meet could ev - er see the

unison

G A D F#m G

The vocal and piano parts for the second system of 'Georgy Girl'. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are 'fan - cy free, — No - bod - y you meet could ev - er see the'. The piano part is marked 'mf'. The chords indicated above the piano staff are G, A, D, F#m, and G.



11

lone - li - ness there— Hey there!— Geor - gy girl,—

C A7 D F#m G A

15

*unison* Why do all the boys just pass you by?— Could it be you just don't try, or is it the

*unison*

D F#m G A D F#m G C

19

*mf* You're al - ways win - dow shop - ping but  
*mp* clothes you wear?—  
*mp* Oo

A7sus4 A7 A9 A Bm F#m

23 nev - er stop - ping to buy. *mf* unison

So shed those dow - dy feath - ers and

*mf* unison

G D F# B E

27 *mf* a lit - tle bit. *mf*

fly Hey there! — Geor - gy girl, —

*mf*

A A7 D F#m G A7

31 unison *cresc.*

There's a-noth-er Geor-gy deep in - side; — Bring out all the love you hide and oh, what a

*cresc.*

D F#m G A7 D F#m G A7

*cresc.*



35

change there'd be, \_\_\_\_\_ The world would see a new — Geor - gy

Bm Bm7/A G A7

39 *Sop. solo* Oo \_\_\_\_\_ Oo \_\_\_\_\_

girl. Come on — Geor - gy girl! Wake up — Geor - gy

D F#m G A D F#m G A

43 Oo \_\_\_\_\_

girl. Come on — Geor - gy girl. \_\_\_\_\_

D F#m G A D F#m G A

Gently rocking ♩ = 120

MORNING TOWN RIDE Words and Music by Malvina Reynolds

47 *mf* unison

Train whis - tle blow - in'

*mf* unison

D N.C. D D7

*sub. mf*

51

makes a sleep - y noise, Un - der - neath the blank - ets for

G D G D

55

all the girls and boys. Rock - in' roll - in' rid - in',

Em A7 D D7



59

Out a - long the bay, All bound for Morn - ing Town,

G D G D Bm

63

*mf unison*

ma - ny miles a - way. Driv - er at the en - gine,

*mf*

(Hum) Mm.

A7 D A7 D D7

67

Fire-man rings the bell,

(Hum) Mm.

Sand - man swings the lan - tern to

Mm.

Mm.

G D G D

71

show that all is well. Rock - in' roll - in' rid - in',

Mm

Em A7 D D7

75

Out a - long the bay, All bound for Mor - ning Town,

G D G D Bm

79

Ma - ny miles a - way. ———— Rock - in' roll - in' rid - in',

Opt. soprano solo Oo  
(others tacet)

A7 D A7 D D7



Out a - long the bay. All bound for Morn - ing Town,

G D G D Bm

87 *molto rall.* **Brightly, in 2  $\text{♩} = 84$**

Ma - ny miles a - way.

A7 *molto rall.* D C *f*

**A WORLD OF OUR OWN** Words and Music by Tom Springfield

91 *mf*

Close the door, light the

*mf* G C *mf*

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95

light, We're stay-in' home to - night. Far a - way from the

F C Em

This system contains the first three systems of music for measures 95-98. The first system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the chord progression: F, C, and Em.

99

bus-tle and the bright ci - ty lights.— Let them all fade a -

Am F G7 C

This system contains the second three systems of music for measures 99-102. The first system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the chord progression: Am, F, G7, and C.

103

way, just leave us a-lone— And we'll live in a world-

E7 F C Em

This system contains the third three systems of music for measures 103-106. The first system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the chord progression: E7, F, C, and Em.



107 *unison* *f*

— of our own. — We'll build a world of our own, —

*unison* *f*

F G7 C F C F/G G C

111

— that no - one else can share, All our sor - rows we'll

F G C Em/B Am

115

leave far be - hind us — there. And I know you will

D7 G G7 C

119

find there'll be peace of mind,— When we live in a world—

E7 F C Em

123

— of our own.— We'll build a world of our own,—

F G7 C F C F/G G C

127

— that no - one else can share, All our sor - rows we'll

F G C Em/B Am



131

leave far be - hind us — there. And I know you will find —

D7 G G7 C

135

— there'll be peace of mind, — When we live in a world.

E7 F C Em

139

— of our own.

F G7 C F C F C F

143 **Slowly, with feeling** ♩ = 74 *mp unison*

Say good - bye - my own true

C A7 D A7 D A7 D

*mf* *dim.* *mp*

147

lov - er as we sing - a lov - er's song. How it breaks - my heart to

A7 D D7 G A

151

leave you, Now the car - ni - val is gone. High a - bove - the dawn is

*mp*

D/F# Bm G A7 D



155

wak - ing and my tears are fal - ling rain, For the

A7 D D7

158

car - ni-val is o - ver We may nev - er meet a-

unison

G D/F# Bm G A9

161

Like a drum my heart was beat - ing and your gain. Aah

mf mf

D D7 G A D/F# Bm

164 kiss \_\_\_\_\_ was sweet as wine. \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ But the joys \_\_\_\_\_ of love are

G A9 D D7 G A7

167

fleet - ing \_\_\_\_\_ for Pier - rot \_\_\_\_\_ and Col - um - bine. \_\_\_\_\_ Now the

F#m Bm G C A7

170 *mf*

har - bour light is call - ing, This will be \_\_\_\_\_ our last good-

*mf*

D Em/A A7



173 *unison*

bye. ———— Though the car - ni - val is o - ver ———— I will

D D7 G D/F# Bm

176

love ———— you till I die. ———— Though the car - ni - val is

G A9 D D7 G

179 *rall.* *mf* *unison* *Freely* *a tempo*

o - ver ———— I will love ———— you till I die.

D/F# Bm G A9 D A7 D *molto rall.* A7 D